

# HOLLY MINA JONES

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## PROFILE

I graduated in 2020 with a 2:1 BA in Illustration from the University of Brighton and since then have mainly taken on music video commissions for illustration and animation. I have experience working on set, both with art department and post-production teams, and also have experience as an artworker within a studio atmosphere. I am looking for exciting collaborative content creation roles for moving image, design and illustration.

## WORK EXPERIENCE

### DKT ARTWORKS LTD

#### Artworker

[2016-2017]

- Worked within a studio creating bespoke artworks within a team and individually
- Painting, gilding and distressing

## SKILLS

Adobe suite:

- Photoshop
- Illustrator
- InDesign
- Premier Pro
- After Effects

- 2D Animation
- Stop Motion Animation
- Printmaking
- Storyboarding
- Editing
- Conceptual Ability
- Concept Development
- Sculpture

## COMMISSIONS

### Animation and Illustration

#### BEING A LUNATIC - ARAL SEA PRODUCTIONS

##### Article Illustrations

[October 2019]

- Drew hand rendered type for a triptych series of photographs
- Worked in conjunction with composition and colour scheme of photograph to match the tone
- Liaised with commissioner remotely and followed brief style closely

#### JESS GOLDING

##### Animation triptych

[February 2021]

- Responded to a piece of poetry
- Designed and created three animations
- Matched the tone and pacing of the poem

### Music Videos

#### SIXTEEN - OSCAR WELSH

##### Animator and Animation Director

[JUNE 2020]

- Animation director for the Oscar Welsh music video
- Storyboarded and conceptualised the animation content
- Produced overlay animations to enhance the live action footage
- Matched the personality and energy of the artist

#### GOLDEN GIRL - PHOEBE GREEN

##### Art Department and Set Dresser

[OCTOBER 2020]

- Dressed three sets on a location shoot
- Communicated with the art department, director, director of photography and producer
- Collaborated to achieve the same artistic vision for each scene

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## **WHO I AM - ALFIE TEMPLEMAN**

**Illustrator - Art Department - Animator**

[NOVEMBER 2019]

- Designed and free hand painted illustrations for set on location, under strict time constraints
- Partially constructed the set, working closely with art department
- Animated and storyboarded overlays, working in conjunction with post-production team
- Mirrored the style and content relevant to the artist and record label's desired image.

## **HAPPY ANNIVERSARY STRANGER - MATILDA MANN**

**Animator and Animation Director**

[JUNE 2020]

- Animated a cohesive 2D background
- Worked with the existing colour palette to compliment the stop motion scenes
- Synchronised the lips of the characters to bring the lyrics to life

## **QUALIFICATIONS**

**UNIVERSITY OF BRIGHTON [2017-2020] BA ILLUSTRATION - 2:1**

**UCA EPSOM [2016-2017]**

**UAL FOUNDATION DIPLOMA ART AND**

**DESIGN - Distinction**

## **WORKSHOPS**

### **SOUND IN PICTURES - LIGHT SURGEONS**

**Experimental Animation Workshop**

[October 2018]

- Invited to collaborate
- Experimental animation directed towards the inclusion of the deaf community
- Worked alongside audio-visual artists
- Collaborative short film screened at the Rich Mix venue in Shoreditch, London.

## **HOBBIES**

- The London Drawing Group workshops
- Sculpture
- Reading
- Cooking
- Climbing
- Gigs and live music events